

Fragile Palm Leaves

MS ID 3134

Room 3B

atthasālinī pāṭh



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သော့ပြီပရမာပရီ

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သော့သော့ပြီ

ဒို့ဝပဌမတရဒဘာဝိဓမ္မိဂ

ဗျာဓိနိဗ္ဗာနသံ။ ။ ယဒါဟဝဝါဝိက္ခဘဝိဗ္ဗာဓာဝ

[illegible]

[The page contains dense handwritten text in Arabic script, likely from a manuscript. The handwriting is cursive and fills most of the page area.]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a list or a series of entries. The first line is partially obscured by a dark mark. The text is written on aged, yellowed paper.

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ရွာလေးပင်ကလေးတို့မှာ
သီးသီးကလေးတို့မှာ

ဝိသုဒ္ဓိသုတ္တံ

[illegible]

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၁။ အလွန်သောအားဖြင့် နေရာတိုင်းတွင် ရှိနေပါသည်။

[illegible]

ဗုဒ္ဓမဂ္ဂ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, possibly detailing further events or providing a conclusion to the narrative. The text is well-preserved and clearly legible, despite the age of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

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ဝတ္ထုတို့သည် ကြီးကြီးမားမား နှစ်သက်ကြသည်။

လမ်းကုန်လမ်းသွင်းလမ်းသွင်း

ရေပူငါးနံ

အိတ်ဒါဒီယူလံဝေမ္ဗု

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are several small, dark circular marks or holes visible along the bottom edge of the text block, possibly from binding or damage. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are several small, dark circular marks or holes visible along the bottom edge of the text block, possibly from binding or damage. The script is dense and fills most of the lower half of the page.

ဣန္ဒြေဝိသုဒ္ဓိသုတ္တံ

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ἡκοντοζυ

တစ်လလှည့်

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1 2 3 4 5

1911

1924. 1925. 1926.

[illegible]
$$u_1, \dots, u_n, \quad 1 \leq n \leq \infty$$

100

2 1 2 2

1892

17. 18. 19.

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⑤: 12

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript.

သုတေသနသတ်တော်

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the manuscript.

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ကုမ္ပဏီတို့၏

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9. $A_1 = \frac{1}{2}$

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

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ဝိသုဒ္ဓိနာယကောရီယသင်္ဂဟေ

၂။ ငါတို့အား နာမည်ပေးသောအခါ နာမည်ပေးသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The handwriting is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large, dark circular marks are visible on the page, possibly from binding or repair work.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large, dark circular marks are visible on the page, possibly from binding or repair work.

5.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Answer

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is spread across the top half of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

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နိမိတ်သမ္ဘဝသုတ္တံ

သမ္ဘဝ

နိမိတ်သမ္ဘဝသုတ္တံ

နိမိတ်သမ္ဘဝသုတ္တံ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The edges of the page are slightly darker, and there is a faint horizontal line near the bottom edge.

1. 6. 1

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten Burmese script on the top strip of a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines, written in a cursive style. There are two prominent circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten Burmese script on the bottom strip of a palm leaf manuscript. The text continues from the top strip, arranged in approximately 12 horizontal lines. A circular hole is visible on the left side. On the right side, there is a distinct section of text that appears to be a signature or a specific title, written in a slightly larger and more formal hand than the main body of text.

သုတေသနတို့ကိုသာမက နိုင်ငံတော်အတွက် အကျိုးရှိစေရန်

သုတေသနတို့ကိုသာမက နိုင်ငံတော်အတွက် အကျိုးရှိစေရန်

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး

သုတေသနတို့ကိုသာမက နိုင်ငံတော်အတွက် အကျိုးရှိစေရန်

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး

သုတေသနတို့ကိုသာမက နိုင်ငံတော်အတွက် အကျိုးရှိစေရန်

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် နှစ်ပတ်လည် အစည်းအဝေး

မိမိတို့အားလုံး
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မိမိတို့အားလုံး
အားလုံးအားလုံး

မိမိတို့အားလုံး
အားလုံးအားလုံး

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and occupies the upper right portion of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and occupies the upper left portion of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and occupies the middle right portion of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and occupies the middle left portion of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is dense and occupies the middle left portion of the page.

Handwritten text at the top of the first page, possibly a title or header.

Handwritten text in the upper right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the lower left corner of the second page.

Small handwritten text in the bottom left corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

مجلس اول
در روز پنجشنبه ۱۳۰۲
حاضرین: آقایان ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تسلیت ...
مجلس دوم
در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تسلیت ...

مجلس سوم
در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تسلیت ...
مجلس چهارم
در روز ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در ساعت ...
بدرستی ...
تسلیت ...

Handwritten text in Burmese script, consisting of several lines of dense cursive writing. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the paper, likely from a binder or punch.

ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, continuing from the top section. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the paper, likely from a binder or punch.

ပထမဦးစွာ ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, located on the right side of the page. It appears to be a signature or a specific note, written in a more formal or distinct style than the main body of text.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text, written in the same cursive style on aged, yellowed paper. There are two dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, located on the right side of the page. It appears to be a signature or a specific note, written in a more formal or distinct style than the main body of text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage.

البرج

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နို့အရသာလေးပိတ္တနို့အရသာစတုရဟေတုသောဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the top half of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct circular marks or holes visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

၂- ၃- ဘုံလိုဟိတဝိသနာရီ
သုစတမေဓံသကောကုလ

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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[illegible]

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[Faint handwritten Burmese script across the page]

42

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten notes in the left margin of the top page, including the word "Adulterio" and other illegible text.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page. The text is dense and covers most of the page area.

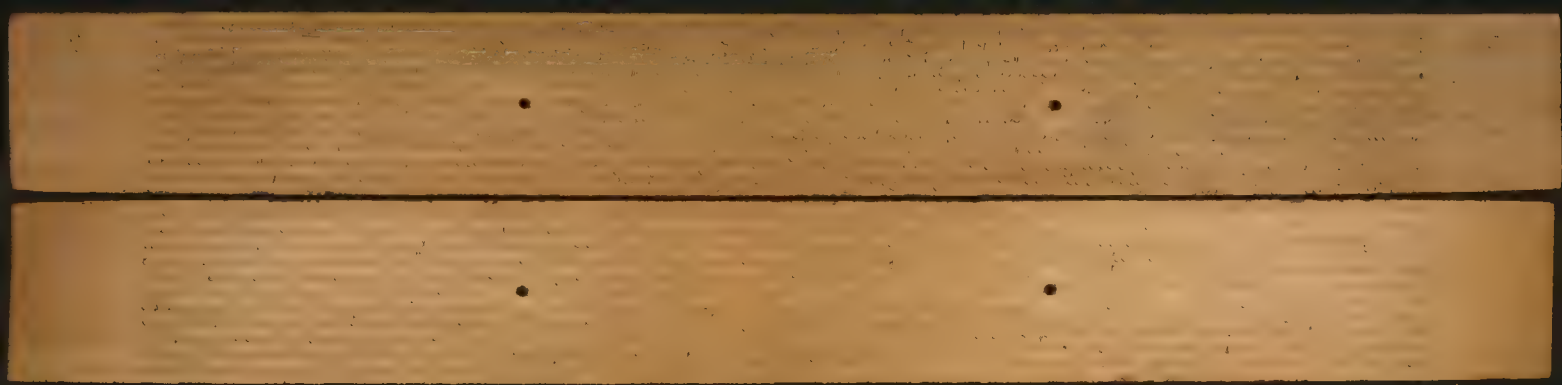
29

1. The first part of the document is a list of names and addresses, which are written in a cursive hand. The names are: John Smith, James Brown, and William Jones. The addresses are: 123 Main Street, New York, N.Y.; 456 Elm Street, New York, N.Y.; and 789 Oak Street, New York, N.Y.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The right edge of the page shows the binding structure.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



221

93

223

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Table of Contents
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Author
 15. Date
 16. Page
 17. Chapter
 18. Section
 19. Figure
 20. Table
 21. Equation
 22. Diagram
 23. Figure
 24. Table
 25. Equation
 26. Diagram
 27. Figure
 28. Table
 29. Equation
 30. Diagram
 31. Figure
 32. Table
 33. Equation
 34. Diagram
 35. Figure
 36. Table
 37. Equation
 38. Diagram
 39. Figure
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 246. Diagram
 247. Figure
 248. Table
 249. Equation
 250. Diagram
 251. Figure
 252. Table
 253. Equation
 254. Diagram
 255. Figure
 256. Table
 257. Equation
 258. Diagram
 259. Figure

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two prominent dark circular marks on the page, likely from hole punches. The text appears to be a continuation or a separate section related to the top page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and aged.

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some characters written in a larger, bolder font. There are some small, illegible markings and symbols interspersed throughout the text.

မုဒြာပုံ
ပုဒ္ဓါပုံ

ကုသုတ္တရာ
ပုဒ္ဓါပုံ

Handwritten Burmese text on the bottom page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some characters written in a larger, bolder font. There are some small, illegible markings and symbols interspersed throughout the text.

ကုသုတ္တရာ

2. 4. 3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative hand, possibly indicating a title or a significant section. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

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 22. 20. 22. 21. 22. 22.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

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ပယ်လင်္ကလင်္ကလင်
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1892

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

Handwritten text in Burmese script, possibly a title or a specific heading.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, appearing as a list item or a specific entry.

Handwritten text in Burmese script, possibly a note or a sub-entry.

Handwritten text in Burmese script, likely a concluding remark or a signature.

Handwritten text in Burmese script, possibly a date or a reference.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

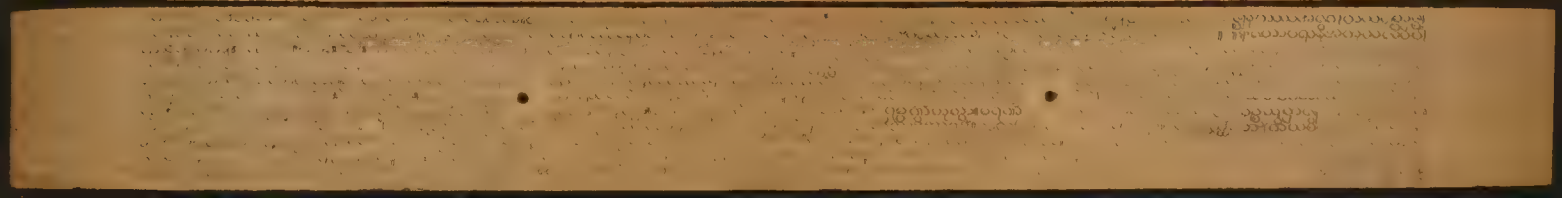
Handwritten text in Burmese script, possibly a title or a specific heading.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, appearing as a list item or a specific entry.

Handwritten text in Burmese script, continuing the narrative or list.

Handwritten text in Burmese script, possibly a concluding remark or a signature.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, also in a cursive style. The text is written on a separate line of paper or a different section of the same document. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten signature: 1890

[illegible]

See

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အညွှန်းစာ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are some small, dark spots or stains on the paper, possibly from ink or water damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are some small, dark spots or stains on the paper, possibly from ink or water damage.

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သူတို့သည် နတ်တို့၏ နာမည်ကို

၂။ သူတို့သည် နတ်တို့၏ နာမည်ကို

၃။ သူတို့သည် နတ်တို့၏ နာမည်ကို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The handwriting is fluid and characteristic of the period.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section.

1

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings along the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

[Faint handwritten Burmese script across the page]

4.

Handwritten text at the top of the first strip, possibly a header or title.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible in the center, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar).

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible in the center, possibly reading "သက္ကရာဇ် ၁၁၈၁ ခုနှစ်" (Year 1181 of the Burmese calendar).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, bold letters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, bold letters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The handwriting is fluid and characteristic of the early modern period.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others. There are some larger, more prominent characters that might be titles or specific names. The text is written in a similar cursive style to the top section, but with some variations in spacing and punctuation. The bottom of the page shows some faint, less legible text, suggesting the document might be longer than what is shown.

1923

[Faint handwritten notes on lined paper, mostly illegible due to fading.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten notes in the left margin of the top page, including the word "Handwritten" and other illegible script.

Main body of handwritten text on the top page, consisting of several lines of dense script in an old language.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text at the bottom center of the bottom page, possibly a signature or a specific note.

15

179

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475

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the right side of the page.

(31)

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နိဗ္ဗာနဝဇ္ဇကဉာဏ

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အမှတ်(၁၁)လ

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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1. The first part of the document is a list of names and addresses, which are written in a cursive hand. The names are mostly male, and the addresses are given in a simple, direct manner. The list is organized in a way that suggests it might be a directory or a list of contacts.

2. The second part of the document is a series of short, handwritten notes or letters. These are also written in a cursive hand, and they appear to be personal or business correspondence. The notes are written on separate lines, and they are often followed by a signature or a date.

3. The third part of the document is a list of names and addresses, similar to the first part. This list is also written in a cursive hand, and it appears to be a continuation of the first list. The names and addresses are written in a similar style to the first list, and they are organized in a way that suggests they are related to the same document.

4. The fourth part of the document is a series of short, handwritten notes or letters, similar to the second part. These notes are also written in a cursive hand, and they appear to be personal or business correspondence. The notes are written on separate lines, and they are often followed by a signature or a date.

5. The fifth part of the document is a list of names and addresses, similar to the first and third parts. This list is also written in a cursive hand, and it appears to be a continuation of the first list. The names and addresses are written in a similar style to the first list, and they are organized in a way that suggests they are related to the same document.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

16

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The overall color is a warm, off-white or light beige.

For the 2×2 table

ဟံသာဝတီတို့အားလုံးသိရအောင်

သို့သော်လည်းကောင်း၊ စာတိုက်တို့၌





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Handwritten text, possibly a date or signature.



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တရားရုံးကြီး

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မင်းသား ဦးစိုးဝင်း

တရားရုံးကြီး

[illegible]



45

کتابخانه عمومی مسجد جامع اصفهان

Handwritten text in a script, possibly Indic, located in the upper left section of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the top strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the bottom strip.

Handwritten text in a script, possibly Indic, located in the lower left section of the bottom strip.

Handwritten text in a script, possibly Indic, located in the lower center section of the bottom strip.

2.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The edges of the page are slightly darker, and there is no text or other markings on it.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage.

Handwritten text at the top left of the lower section.

Handwritten text in the middle right of the lower section.

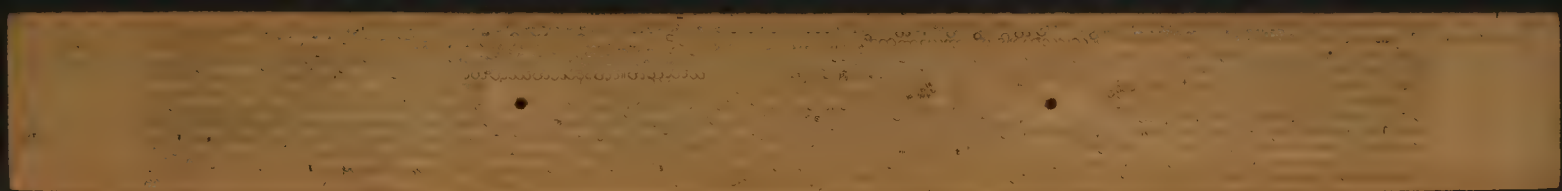
Handwritten text at the bottom left of the lower section.

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Handwritten text in a script, likely Indic, spanning the top of the page.

Main body of handwritten text on the top page, consisting of several lines of script.

Handwritten text in a script, likely Indic, located in the lower left section of the bottom page.

Handwritten text in a script, likely Indic, located in the center of the bottom page.

Handwritten text in a script, likely Indic, located in the lower middle section of the bottom page.

Handwritten text in a script, likely Indic, located at the bottom of the page.

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Y. C. 559

သုဝဏ္ဏဝေဇာတိပဋ္ဌာနာပိ

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دست

ကိစ္စာရဗ္ဗကောသလသန္တပဏ္ဍိတမဟာနာမဝ

သီတသပိတိဗ္ဗာတသပဏ္ဍိတ
နိဗ္ဗာနသီတိဗ္ဗာတသပဏ္ဍိတ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

သီတသပိတိဗ္ဗာတသပဏ္ဍိတ
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ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ
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ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ
သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark, circular marks or ink blots scattered throughout the text, possibly indicating damage or specific punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark, circular marks or ink blots scattered throughout the text, possibly indicating damage or specific punctuation. The overall appearance is that of a well-preserved but aged manuscript.

الحمد لله

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الحمد لله

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1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

ရတနာတော်ကြီးတော်

ပြည့်စုံ

ပုဂံတော်ကြီးတော်
ဧကရာဇ်တော်

တော်ကြီးတော်
ဧကရာဇ်တော်
တော်ကြီးတော်

တော်ကြီးတော်
ဧကရာဇ်တော်
တော်ကြီးတော်

သို့သော်လည်းကောင်း၊

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သို့သော်လည်းကောင်း၊

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သို့သော်လည်းကောင်း၊

7.

[illegible]

సూక్ష్మము

二六六

နိဗ္ဗာန်သို့ ပို့သော နိဗ္ဗာန်သို့ ပို့သော

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Handwritten text in a cursive script, likely a signature or a short passage, centered on the lower strip of paper.

Small handwritten text or mark located in the bottom left corner of the lower strip.

*၆၈၂၅၁၃၄၅၆၇၈၉၁၀၁၁၂၁၃

2000

အရှင်ဘုရား၏ နာမည်ကို ကျွန်ုပ်တို့ အသုံးပြုကြပါစေ။

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ဟောသုပ္ပတ္တိ။ ဝေဒဗြဟ္မာဝေဒဗြဟ္မာ

သုတေသနသစ်များ

[illegible]

မင်းယုတ်တို့နှင့် မင်းယုတ်တို့နှင့် မင်းယုတ်တို့နှင့် မင်းယုတ်တို့နှင့် မင်းယုတ်တို့နှင့်

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

ဗုဒ္ဓဘာသာဝိပဿနာသုတ်တော်



20

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15

Handwritten text in a cursive script, possibly a signature or a list of names, located in the center of the lower strip.

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55

[illegible]

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$$- \frac{1}{2} \frac{d^2 \rho}{d \rho^2} = 0$$

Handwritten text in a script, likely Devanagari, spanning the top of the page.

Handwritten text in a script, likely Devanagari, located in the middle of the page.

Handwritten text in a script, likely Devanagari, located in the middle of the page.

Handwritten text in a script, likely Devanagari, located in the middle of the page.

Handwritten text in a script, likely Devanagari, located in the middle of the page.

မှူးပေးသော။ သို့ရာတွင် ပေးသော မှတ်တမ်း

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including small dark spots and a slightly uneven texture.

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238

41089

61

Handwritten text in a cursive script, likely a list or record, spanning the width of the page.

Handwritten text in a cursive script, possibly a title or heading.

Handwritten text in a cursive script, possibly a list or record.

Handwritten text in a cursive script, possibly a list or record.

1847

2000 1000 500 0

[illegible]

... ..

ရွှေသွယ်တံတိုင်းမှတစ်ဆင့်ပို့သွင်းရမည်

१८०५

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are several small, dark spots or stains visible on the page, particularly near the center and right side.

မိုးမြို့သို့လာပါရမည်

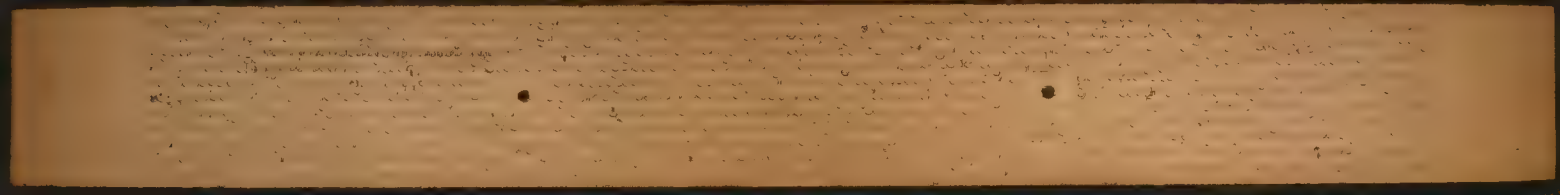
ကျေးဇူးတင်သောအခါ၊ မိုးမြို့သို့
ပြန်လာသောအခါ၊ မိုးမြို့သို့

တစ်ပါးသို့

ပြန်လာသောအခါ

မိုးမြို့သို့လာပါရမည်

ကျေးဇူးတင်သောအခါ၊ မိုးမြို့သို့
ပြန်လာသောအခါ၊ မိုးမြို့သို့
ပြန်လာသောအခါ၊ မိုးမြို့သို့



چراگی

ကျေးဇူးတင်စာတမ်း

10354

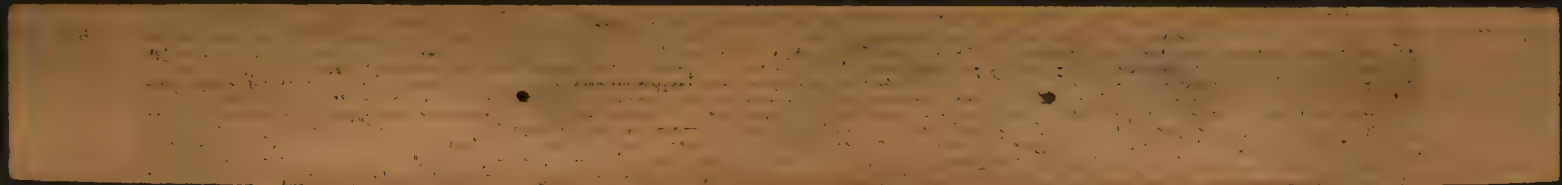
10354

10354



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text, possibly a date or a specific entry.

Handwritten text, possibly a small note or a correction.

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Handwritten text, possibly a small note or a correction.

Handwritten text, possibly a small note or a correction.

Handwritten text, possibly a small note or a correction.

2

ဟိမဝန္တာဟိမဝန္တာရာသီ
တရားကျောင်းကလေးဝဲဝဲ
တရားကျောင်းကလေးဝဲဝဲ

မြို့ဝှံဗုဒ္ဓဝံသုဒ္ဓါယိက

1800

နိဗ္ဗာန်ဝါဒ

သူတို့ကလေးသူငယ်များ

ဘဒ္ဒပဒိတ္တယံ၆ယစဒ္ဒက

အမှတ်ပရိယာယ်တော်
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မိုးလျှော့လာသောအခါ

အသံတစ်လျှောက်

တစ်လျှောက်

ပုံမှန်လုပ်ငန်းများကိုလုပ်ဆောင်နေကြောင်း
သိရသောအခါ အတော်အသင့်

သတိပြုရမည်

အလုပ်များကိုလုပ်ဆောင်ရာတွင်
အသင့်အတင့်အသင့်အသင့်

လုပ်ငန်းများကိုလုပ်ဆောင်ရာတွင်

သတိပြုရမည် အလုပ်များကိုလုပ်ဆောင်ရာတွင်
အသင့်အတင့်အသင့်အသင့်

သတိပြုရမည် အလုပ်များကိုလုပ်ဆောင်ရာတွင်
အသင့်အတင့်အသင့်အသင့်

100

نامہ چھپو

အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

သုတေသန

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အလှူအတန်း

အလှူအတန်း

အလှူအတန်း

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ယံ။ ဂုဏ်တို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines appearing slightly more prominent than others.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the document. The text is written in a single column, with some lines appearing slightly more prominent than others.

SUNNY

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[illegible]

Herrn Dr. med. J. B. ...

ಪ್ರಾಚೀನ ಸಿಂಧೂದ ಬಳಿ ೧೨ ಮೈ.

...သို့သော်လည်းကောင်း၊

22

25)

1600

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

လၢ်ဒီုပတၢ်နၢ်ပယၢ်ပၤဒီုယၢ်ပတၢ်နၢ်ပယၢ်

ၤဒီုပတၢ်နၢ်ပယၢ်ပတၢ်နၢ်ပယၢ်
ၤဒီုပတၢ်နၢ်ပယၢ်ပတၢ်နၢ်ပယၢ်

ၤဒီုပတၢ်နၢ်ပယၢ်ပတၢ်နၢ်ပယၢ်

ၤဒီုပတၢ်နၢ်ပယၢ်ပတၢ်နၢ်ပယၢ်

ၤဒီုပတၢ်နၢ်ပယၢ်ပတၢ်နၢ်ပယၢ်

ကဏ္ဍဝါဒီလူမျိုး

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the laws of quantum mechanics are determined by the laws of the theory of the structure of the atom. This is a circular argument, but it is the only way to proceed.

44
253

တနင်္ဂနွေနေ့၊ ဇန်နဝါရီလ ၁၀ ရက်၊ ၁၉၆၆ ခု၊
မန္တလေးတိုင်း၊ မြောက်ဥက္ကလာပမြို့နယ်၊
မန္တလေးမြို့၊ မြောက်ဥက္ကလာပမြို့နယ်၊

11

2

2014

[Faint, illegible handwritten text across the page]

• ४३

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page area.

[Faint handwritten Burmese script across the page]

The first of these is the fact that the
 number of people who are interested in
 the subject of the book is increasing
 rapidly. This is due to the fact that
 the book is written in a simple and
 clear manner, and it is easy to read.
 The second fact is that the book is
 written in a style which is both
 interesting and informative. The author
 has done a great deal of research, and
 he has written the book in a way
 which is both interesting and
 informative. The third fact is that
 the book is written in a style which
 is both interesting and informative.
 The author has done a great deal of
 research, and he has written the book
 in a way which is both interesting
 and informative.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

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နယ်ဝယ်လေ့လာစေရန်

231

ကုမ္ပဏီလီမိတက်

אברהם בן יצחק

[illegible]

၁၇။ ဝဏ္ဏသီလဝတ်တော်၌ နှစ်လှည့်၍ နေသော သီလဝတ်တော်
၁၈။ သီလဝတ်တော်၌ နှစ်လှည့်၍ နေသော သီလဝတ်တော်

செய்து

1021 50

६,

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

ယုတ်သန်
ပုဂံသန်
ပုဂံသန်

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

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